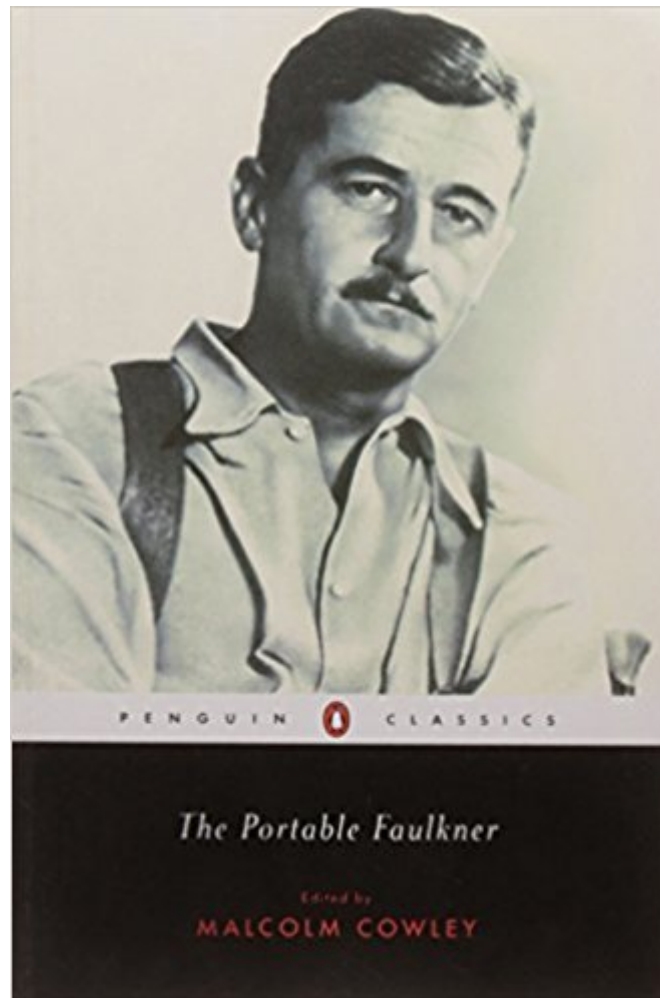




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The Portable Faulkner (Penguin Classics)



Synopsis

In prose of biblical grandeur and feverish intensity, William Faulkner reconstructed the history of the American South as a tragic legend of courage and cruelty, gallantry and greed, futile nobility and obscene crimes. No single volume better conveys the scope of Faulkner's vision than *The Portable Faulkner*. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

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Customer Reviews

In prose of biblical grandeur and feverish intensity, William Faulkner reconstructed the history of the American South as a tragic legend of courage and cruelty, gallantry and greed, futile nobility, and obscene crimes. He set this legend in a small, minutely realized parallel universe he called Yoknapatawpha County, Mississippi.

William Faulkner (1897–1962) was born in Mississippi and was the recipient of the Nobel Prize for Literature and the Pulitzer Prize. Malcolm Cowley (1898–1989) a

leading literary figure of his time, wrote numerous books of literary criticism, essays, and poetry.

This book contains the key short stories and novel excerpts that caused Faulkner's reputation to soar beginning in the mid-1940s. Although he had been active since the 1920s, this book was the one that made him a household word.

What more could I add to the praises this volume has got? Every night at bedtime I read a few pages aloud to my wife, who'd never read Faulkner

The introduction by Malcolm Cowley clarifies essential traits of Faulkner's craft and the selections are excellent.

Wow !great introduction to Faulkner .

I am going back and reading faulkner again after 35 years and I get so much more out of the text. This edition in very good shape and I'm proud of it.

Still the best intro to Faulkner out there BUT WHY ISN'T THIS RELEASED ON KINDLE YET?!

Had to read sections for a class.....just wish he had used periods to end sentences!!!!!! Some sentences are a page long.or longer.....one tends to lose the reason for the sentence in the first place!

An influential collection, partly responsible for the late 1940s resurgence of interest in America's greatest author, this construction of Faulkner's narrative world is certainly no substitute for any of the novels. But it has its uses: readers who don't plan to read more than 3 of Faulkner's best novels may find some of Cowley's excerpts a reasonable consolation; Cowley's chronological ordering not only clarifies Faulkner's fictional world but exposes its organic unity; with the exception of "Barn Burning," most of the essential short fiction (including the frequently excerpted "The Bear") can be found here; the concluding commentary and genealogy which Cowley elicited from Faulkner himself is both helpful and a kind of Faulknerian literary piece in its own right. A slight "down side" (apart from some questionable excerpting and over-emphasis on chronological at the expense of "narrative" time) is Cowley's somewhat "dated" aesthetic judgements (though at times refreshing,

since the author was applying them to a "non-canonical" writer).As for "Burn Burning," it's readily available, free of charge, on the Internet.

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